



Melissa Rose Management

ABI RICHARDSON

HAIR: Silver **EYES:** Blue
HEIGHT: 178cm **Age Range:** 40 +

TRAINING

National Theatre Drams School
Melbourne University – Bach of Arts
St Martins
Private singing tuition with Shaun Murphy

THEATRE

		Role	Director	Production Company
2017	CALENDAR GIRLS	<i>Annie</i>	Peter J Snee	Prince Moo Productions
2014	GYPSY	<i>Gypsy</i>	Nicholas Kong	Williamstown Musical Theatre Company
2009	BUSTING OUT!	<i>Abi</i>	Terence O'Connell	Theatre Tours Australia
2009	DUMPED (Workshop)	<i>Vera</i>	Emma Powell	Theatre Tours Australia
2008	BETTER THAN BROADWAY	<i>Bobby</i>	Aaron Joyner	Magnormos Theatre Co
2007	D-CUPPETRY	<i>Abi</i>	Terence O'Connell	Mollisons
2005	BUNCH OF RATBAGS	<i>Shirley / Mum</i>	Aaron Joyner	Magnormos Theatre Co
2001	MYSTERY OF EDWIN DROOD	<i>Princess Puffer</i>	Andrew Johnson	Heidelberg Theatre Co
1998	SKYLIGHT	<i>Kara</i>	Paul King	Heidelberg Theatre Co
1998	DANCING AT LUGHNASA	<i>Maggie</i>	Wendy Drowley	Heidelberg Theatre Co
1996	DANCING AT LUGHNASA	<i>Agnes</i>	Steve Cummins	Malvern Theatre Co
1994	GYPSY	<i>Mama Rose</i>	Brad Smith	Whitehorse Festival
1994	SHE LOVES ME	<i>Ilonna</i>	Randall Berger	Theatre Company
1993	WORKING	<i>Roberta</i>	Randall Berger	Stagestruck Theatre Co
1993	SAME TIME NEXT YEAR	<i>Doris</i>	Alan Burrows	Malvern Theatre Co
1993	FUNNY GIRL (Cover for Fanny Brice)	<i>Emma</i>	Alan Burrows	CLOC
1992	COMPANY	<i>Joanne</i>	Andrew Jones	Stagestruck Theatre Co
1990	TRAP FOR A LONELY MAN	<i>The Wife</i>	Steve Cummins	Trak Players
1990	HABEAS CORPUS	<i>Connie Wickstead</i>	Steve Cummins	Pumpkin Theatre Co
1989	CABARET	<i>Sally Bowles</i>	Andrew Jones	Phoenix Theatre Co
1989	CHICAGO	<i>Mama Morton</i>	Tim Murphy	Carmelite

TELEVISION

2005	MDA Series 3, Ep 45	<i>Julie, Receptionist</i>	Ken Cameron	ABC
2004	STINGERS Series 7, Ep 158	<i>Sandy, Midwife</i>	Paul Maloney	Simpson Le Mesurier
	BLUE HEELERS Semi – regular role	<i>Jenny, Nurse</i>		Southern Star

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FILM

2008	ETERNAL SPRING	<i>Producer</i>	Dale Cochrane	ARC Films
2006	A LOVE STORY			
1997	URSULA FRAYNE – Woman of Mercy	<i>Ursula (Lead)</i>	Adele Howard	Fraynetwork Productions

OTHER

100% Television commercials- list available on request

Ongoing - corporate training films- Talking Point

Voice overs – numerous and on-going voice over work with Fraynetwork Media & String

Theory Creatvie

Corporate Entertainment

1996-2001 – The Songsmiths, Tailor made Corporate Entertainment

SKILLS

Singer: range: bottom F natural to Top F natural – Belt Mezzo Soprano

Accents: UK (various), USA (various), IRISH