



# Melissa Rose Management

## TOM DAVIES

HAIR: Brown EYES: Blue

HEIGHT: 179cm Age Range: 30's

### TRAINING

2016 John Bolton Theatre School - Neutral Mask, Bouffon, Clown and Vaudeville

2009 Theatre du Soleil Workshop led by Ariane Mnouchkine, Paris

2004 Ecole Philippe Gaulier, Paris

2000 Graduate of The National Theatre Drama School

### THEATRE

		Role	Director	Production Company
2018	<b>THE CRUCIBLE / YEAR OF WONDERS</b>	<i>Rev Parris/ Various</i>		Complete Works Theatre Company
2015	<b>MacBETH, ROMEO &amp; JULIET &amp; POETRY PLUS</b>	<i>Macbeth / Various</i>		Complete Works Theatre Company
2014	<b>GREEN SCREEN</b>	<i>Tom</i>	Nicola Gunn	NEON Festival – MTC
2014	<b>TALES FROM THE LANEWAYS</b>		Susie Dee	The 24hr Experience
2014	<b>HOW TV MAKES OUR LIVES FEEL EXCITING</b>		Gorkem Acaroglu	The 24hr Experience
2014	<b>TELL ME WHAT I'M REALLY THINKING</b>		Gorkem Acaroglu	The 24hr Experience
2014	<b>WHAT A JOY TO BE ALIVE **</b>		John Bolton	Blue Room Theatre, Perth
2013	<b>PUBLIC ***</b>		Tamara Saulwick	Big West Festival
2013	<b>WHAT A JOY TO BE ALIVE **</b>		John Bolton	La Mama Theatre
2013	<b>OTHELLO</b>	<i>Cassio</i>	Rob Conkie	ARC Centre & La Trobe Uni
2012	<b>MORE OR LESS CONCRETE</b>		Tim Derbyshire	Arts House
2011	<b>HOME STRETCH</b>		John Bolton	The Dog Theatre
2011	<b>HENRY IV PART 1</b>	<i>Hotspur</i>	Rob Conkie	Moat Festival / University of WA
2010	<b>TOGETHER****</b>	<i>Tom</i>	Barry Laing	La Mama
2009	<b>RUN</b>		Tess de Quincey	De Quincey Co / Carriageworks
2009	<b>WHAT WE SHOULD DO NOW THE LIGHTS ARE OUT</b>		Willoh S Weiland	Westspace Gallery
2008	<b>THE MEGAPHONE PROJECT</b>		Madeleine Flynn & Tim Humphrey	Carriageworks
2008	<b>THE BONES LOVE GRINGO</b>		Sarah McCusker	45 Downstairs
2007	<b>THE MEMORY PRIEST</b>		Gorkem Acaroglu	Big West Festival
2007	<b>HOTEL OBSINO</b>		Adam Broinowski	La Mama
2007	<b>4.48 PSYCHOSIS</b>		Alyson Campbell	Red Stitch Actor's Theatre
2007	<b>BRUISES</b>	<i>Boxer</i>	Willoh S. Weiland	Headquarters
2006	<b>EMOTIONAL ANATOMY OF A RELATIONSHIP BREAKDOWN</b>		John Sheedy	Short and Sweet Festival (Finalist)
2005	<b>DICTIONARY OF ATMOSPHERES</b>		Tess de Quincey	Fairfax Studio
2005	<b>FIVE SHORT SOLOS</b>		Tess de Quincey	De Quincey Co / Alice Springs Arts Festival
2005	<b>METAMORPHOSES</b>		Tess de Quincey	De Quincey Co / Performance Space
2003	<b>IN-COMPATIBILITY</b>	<i>Phaeton, Silenus</i>	Mary Zimmerman	Melbourne Theatre Company
2003	<b>IN-COMPATIBILITY</b>		Yumi Umiumare & Tony Yap	Melbourne International Festival of the Arts
2002	<b>AUSTRALIAN MARRIAGE ACT</b>		Marcia Ferguson	Arena Theatre Company
2002	<b>MOON BABIES</b>		Peta Hanrahan	La Mama
2002	<b>UNLEASH MY BABY BERETTA</b>		Ivan Thorley	Next Wave Festival
2001	<b>WIND IN THE WILLOWS</b>	<i>Ratty</i>	Glenn Elston	Australian Shakespeare Company
2001	<b>HORSEGIRL VS CAPTAIN BRAP</b>	<i>Cowboy</i>	Sarah McCusker	La Mama

\*\* WHAT A JOY TO BE ALIVE was created by Tom Davies, Chris Bolton & John Bolton

\*\*\*PUBLIC – 'Outstanding Hybrid Work' – Green Room Award Nomination

\*\*\*\* TOGETHER was created by Tom Davies, Peter Fraser & Barry Laing

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**TELEVISION**

2016	<b>HOUSE HUSBANDS Series 5</b>	<i>Jed</i>	Grant Brown	Playmaker Pty Ltd
	<b>THANK GOD YOU'RE HERE 3 episodes</b>	<i>Ensemble cast</i>		Working Dog Productions

**FILM**

<b>PHOTO FINISH</b> (short film)	Peta McInness	
<b>OCCUPIED</b> (short film)	James Teh	VCA
<b>ENDURING LOVE</b> (short film)	Julie West	VCA

**OTHER**

100% Television commercials (list available upon request)

Music Video clips:

Mae West, Video Clip by Apocalypse Films

Lash, Video Clip by Nice Trees Productions

**Workshops**

- 2009 LA FURA DEL BAUS workshop and performance directed by Younes Bachir
- 2009 TTP workshop and performance. Choreographer: Martin Del Amo.
- 2007 Actor's Lab, performance laboratory, led by Robert Draffin of Liminal Theatre.
- 2006 Societas Raffelo Sanzio Workshop with Romeo Castelluci
- 2002 Space For Ideas, Choreographic Laboratory, Led by Meryl Tankard, Loyd Newson, & Jonathon Burrows.