



Melissa Rose Management

JOSIAH LULHAM

HAIR: Red **EYES:** Blue / Green
HEIGHT: 182cm **Age Range:** 20's

TRAINING: Education & Training (Performance)

- November 2015 **Improvised Physical Theatre**
(Nick Pappas from *Born In A Taxi* providing methods for solo and group improvised physical and dance theatre)
- September 2013 – November 2013 **Unprovoked #2**
(Solo Devising Workshop created by The DIG Collective, with a twenty minute performance outcome)
- March 2013 – June 2013 **Union House Theatre Devising Workshops** with Jessica Wilson
(Solo and group devising workshop working primarily with physical theatre techniques)
- January 2013 **The Actors Lab** at The Victorian College Of The Arts
(Week long summer intensive led by Matt Scholten)
- September 2012 **Rowena Baos Voice Workshop** at the Victorian College of the Arts
(Weekend Shakespeare and voice intensive with Rowena Baos)
- 2001 - 2010 **Young Australian Broadway Chorus**
(Singing, dancing, and acting training with biannual revue performances)

TELEVISION

	Role	Director	Production Company
2013 ROOM & BOARD	Steve	Broderick Gordes	Independent TV

THEATRE

	Role	Director	Production Company
2016 THE RESISTABLE RISE OF ARTURO UI	<i>Various</i>	Phil Rouse	TheatreWorks
2016 EINSTEIN: MASTER OF THE UNIVERSE	<i>Heindrik Lorenz</i>	Daniel Czech	RL Productions
2016 PLANNING ATLANTIS	<i>Ensemble</i>		Grub Theatre
2015 WASH YOUR HANDS	<i>Ensemble</i>	David Harris	Until Monstrous
2015 PLANNING ATLANTIS	<i>Ensemble</i>		Grub Theatre
2015 ANTONY & CLEOPATRA	<i>Lepidus</i>	Liam Bellman-Sharpe	Melb Uni Shakespeare Company
2015 THE PILLOWMAN	<i>Tupolski</i>	Ben Sheen	Four Letter Word Theatre
2015 THE DOG SHOW, TASTINGS	<i>Solo devised</i>		Union House Theatre
2015 AS YOU LIKE IT		Alexander Thom	Melb Uni Shakespeare Company
2015 MOBY DICK	<i>Captain Ahab</i>	Rohan Byrne	Until Monstrous
2013 UNPROVOKED #2	<i>Solo devised</i>		The DIG Collective
2013 THE TEMPEST	<i>Stephano</i>	Matt Scholten	Union House Theatre
2013 GASTRONOMICAL HEIGHTS	<i>Ensemble</i>	Lana Nguyen	Grub Theatre
2013 BACKYARD SPECTACULAR	<i>Ensemble</i>	Justin Nott	The Backyard Bandits
2012 1938: AN OPERA	<i>Carl Kramp</i>	Tom Gutteridge	Union House Theatre
2012 FOREPLAY	<i>Percival</i>	Shannon Loughnane	Somewhat Proper
2012 HISTORY BOYS	<i>Hector</i>	Angus Cameron	FLW Theatre
2012 THE FURY	<i>Alfred</i>	Tom Gutteridge	Union House Theatre
2011 THE MUSICAL OF MUSICALS: THE MUSICAL	<i>Jitters</i>	Emma J Leaver	Melb International Comedy Festival
2011 THE MUSICAL OF MUSICALS: THE MUSICAL	<i>Jitters</i>	Emma J Leaver / Scott Dunsdon	MudFest 2011
2011 SHERLOCK HOLMES: A RADIO PLAY	<i>Sherlock Holmes</i>	Tom Gutteridge	Union House Theatre
2011 NINE	<i>Guido Contini</i>	Sara Tabatha Catchpole	Four Letter Word Theatre
2011 CURTAINS	<i>Frank Cioffi</i>	Bradley Dylan	The University of Melbourne Music Theatre Association
2011 SLAUGHTERHOUSE FIVE	<i>Billy Pilgrim (elder)</i>	Dylan Morgan	Theatre Incubator
2010 A NEW BRAIN	<i>Mr. Bungee</i>	Allie Sutherland	The University of Melbourne Music Theatre Association

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OTHER 100% Television commercials – list available upon request

Josiah is an actor and theatre maker with extensive experience in theatre and music theatre. Josiah trained for ten years with the Young Australian Broadway Chorus, followed by five years of student theatre at the University of Melbourne. Despite Victorian Guild nominated roles as Frank Cioffi in UMMTA's 2011 production of *Curtains*, as Guido Contini in Four Letter Word's production of *Nine*, and as Jitter in a Melbourne International Comedy Festival season of *The Musical of Musicals: The Musical* his interest began to move towards stage drama and immersive theatre works. In 2012 Josiah appeared in *The Fury* directed by Tom Gutteridge, Four Letter Word's production of *The Pillowman* for the Melbourne Fringe Festival in 2014, the immersive experience *Wash Your Hands* created by David Harris in 2015, and, most recently, *The Resistable Rise of Arturo UI* directed by Phil Rouse at Theatreworks.

REVIEWS

Josiah Lulham's clowning as Einstein's mentor Hendrik Lorentz is gleefully funny.
CHRIS BOYD The Australian 12am July 5, 2016

Josiah Lulham skilfully balanced pathos and humour in his song Everybody has their Time, easily one of the more illuminating and significant songs of the evening
Arts Review July 6, 2016