



Melissa Rose Management

DIANA GREENTREE

TRAINING:

SCULLY BOROVANSKY SCHOOL Trained in Ballet, Sydney
SCHOLARSHIP TO THE ARTS EDUCATIONAL SCHOOL Covered all forms of performing arts, including Acting, Dancing and Singing, London
ENSEMBLE THEATRE SCHOOL Sydney
EMERALD HILL THEATRE Melbourne
SHORT COURSE with Philippe Gaulier
SHORT COURSE with David Latham

THEATRE:

2009-11 **PLAYREADING CO-ORDINATOR**, Ubud Writers Fest. Bali.
Producer and performer (directed by Bruce Myles)
RIDERS to the SEA (lead) Dir. Alex Papps, V.C.A. Directors season
NIGHT SEASON (Lily, lead) Dir. Ailsa Piper, Red Stitch and Melb International Festival & Victorian Arts Centre.
CARRYING SHOES (Margaret) La Mama
KING LEAR (Cordelia) Dir. Jim Sharman, Melbourne Theatre Company
THE ROCKY HORROR SHOW (Janet) Dir. Jim Sharman, Melbourne & Adelaide seasons
OLD WORLD (Co-Lead) Dir. Hayes Gordon, Ensemble Theatre
JULIUS CAESAR (Portia) Dir. Edgar Metcalf
THE REMOVALISTS (Female Lead) Dir. John Unicomb
JUGGLER'S THREE (Female Lead) Dir. John Unicomb
THE GIRL IN THE FREUDIAN SLIP (Title role) Dir. John Unicomb
SCAPINO (Lead) Dir. Frank Dunlop
THE TRIALS OF HILARY POUNCEFORT (Female Lead) Dir. John Unicomb
CASH (Multiple roles) Musical, Dir. Michael Boddy
BEDBUG CELEBRATION (Multiple roles) Dir. Richard Murphett, Pram Factory
STRICTLY PROFESSIONAL (Co-Lead) Dir. Patsy King, Melbourne Writers Theatre
MAME (Pegeen Ryan) Dir. Charles Hickman, National Tour
CANTERBURY TALES (Persephone) Musical, Dir. Sammy Bayes
THE KING AND I (Principal Dancer) Garnett H. Carroll Productions
FINIAN'S RAINBOW (Principal Dancer) Garnett H. Carroll Productions
ALL'S WELL THAT ENDS WELL (Multiple roles) Dir. Sir Tyrone Guthrie, Melb Theatre Co
THE GOVERNMENT INSPECTOR (Supporting role) Melbourne Theatre Company
DON'T JUST LIE THERE, SAY SOMETHING Harry M. Miller Productions
GALILEO (Multiple roles) Dir. John Summer, Melbourne Theatre Company
THE FREEWAY Dir. John Summer, Melbourne Theatre Company
OH and **LET ME IN** Dir. Graeme Blundell, Playbox Theatre
THE RECRUITING OFFICER Dir. George Ogilvie, Melbourne Theatre Company
HOBSON'S CHOICE (Daughter) Perth Playhouse
MAJOR BARBARA (Daughter) Perth Playhouse
HENRY IV (Several roles) Dir. Edgar Metcalf, Perth Playhouse
AND SO TO BED (Supporting role) Perth Playhouse
HABEAS CORPUS (Supporting role) Dir. Don McKay, National Tour for Victorian Arts Council
UNDER MILKWOOD (Multiple roles) Tour for Victorian Arts Council
GOSSAMER (Mrs Houdini) Dir. Gary Files, Playbox Theatre

DIANA GREENTREE

U.K. **SALAD DAYS** Worthing Rep.
JACK AND THE BEANSTALK (Jill) Worthing Rep.

TELEVISION:

2013 **HOUSE HUSBANDS** *Marriage Celebrant* Dir: Grant Brown Southern Star Productions

M.D.A. – Medical Defence Australia (Mrs Clara Rosenbaum)

NEIGHBOURS (Rose - On-going role)

CHANCES

HOUSE RULES

PRIME TIME

PRISONER

SKYWAYS

HOMICIDE

MERCURY

THE FLYING DOCTORS

SKIRTS

NEIGHBOURS

CARSON'S LAW

COP SHOP

BELLBIRD

MINI-SERIES:

THE KEEPERS

COME SUMMER

MY BROTHER TOM

SWORD OF HONOUR

WATER UNDER THE BRIDGE

POWER WITHOUT GLORY

THE FISH ARE SAFE

ANZACS

DARLINGS OF THE GODS

FILM:

VISITORS (Julie) Bayside Pictures

WHEN HUMAN VOICES WAKE US dir. Michael Petroni

THE FIRM MAN Dir. John Duigan

THE TRESPASSERS Dir. John Duigan

THE GETTING OF WISDOM Dir. Bruce Beresford

THE CLUB Dir. Bruce Beresford

LONELY HEARTS Dir. Paul Cox

HUGO dir. Nicholas Verso

U.K. **WHO'S AFRAID OF OPERA** Dir. Ted Kotcheff, BBC TV

RADIO: Wide range of ABC Radio Dramas from 1970 to 2000, including:

SIGHT SEEING (French-speaking role)

ORIENTATION

THE MOST RELIABLE MODEL

THE WHITE ROOM

LITTLE LOUIS HAS HAD A LOVELY DAY

Many Book Readings, some of which require a variety of accents from French to rural English and American, including:

GONE WITH THE WIND and the Sequel

**** Multiple roles in ABC Education Plays for children and adults

NUMEROUS SHORT FILMS, IN-HOUSE VIDEOS, TRAINING FILMS & VOICE OVER COMMERCIALS