

Sara Grenfell – Biography

Sara is a WAAPA Graduate. As an Actor she has appeared all over Australia, in both Commercial and self-written productions. Performances include Fiddle on the Roof, role of Fruma-Sarah (TML Enterprises), Home Sick (Big West Festival – Melbourne), Femme Fatale (MCA), *Every Single Saturday* (New Australian Musical – NIDA/Australian tour), *Sunset Boulevard* (Melbourne State Theatre), *The Misanthrope*, *Fallen Angels*, *Art of Penetration* (Belvoir Street), *Earth Girls are Easy* (STC), *Wizard of Oz* (Lyric Theatre), *The Treatment*, *Boston Marriage* (Darlinghurst Theatre) and *A Midsummer Night's Dream* (Sydney Botanical Gardens). Work performed in the UK includes *Les Miserables* ,*Kiss Me Kate* , *Yerma*, *Village Wooing* and *Orestes* .TV and Film credits include *Party Tricks*, *Tangle*, *GP*, *A Country Practice*, *Neighbours*, *Home and Away*, *Water Rats*, *Murder Call*, *All Saints*, *Cops* and *Families* (UK), *The Smell of Moonlight*, *Darling it Hurts*, *Cheek to Cheek* and *Tidal Marks*. She has successfully produced several shows including the award winning *Fit to be Tied* and *A Respectable Wedding*. Her writing and directing credits include ***Big Mob a Good Times***, ***Village Wooing***, ***My Life in Art***, ***The Girl with the Green Ear***, ***Beef Queens***, ***18 Years of Therapy***, ***Femme Fatale***, ***Working***, ***Food***, ***Fetish and Frivolity***, ***Smash Hit***, ***Fat Boy Slimmer***, ***Sexercise***, ***Vincent***, ***Abigail's Party*** and numerous **Cabaret shows**.