

Nataša Ristić

Eyes: Hazel

Hair: Dark brown (long)

Age range: 20's-30's

Height: 5' 6" (1.67m)

AUDIO CREDITS

(2020) Danger 5 Stereo Adventures - as Ilsa
Audible Original Podcast

FILM CREDITS

(2018/2019) Dora the Explorer - as Christina X Directed
by James Bobin

(2012) Manny's Auto Short Film – as Anna

TELEVISION CREDITS

(2011 – 2015 / 2 Seasons) Danger 5 – as Ilsa (series lead)
Produced and aired by SBS Australia
Aired by Netflix 2016

STAGE CREDITS

(2019) VCA Applied Directing Rehearsal Lab - The After Dinner Joke by Caryl Churchill – as
Selby

AWARDS

(2013) Nominated for Graham Kennedy Award for Most Outstanding New Talent
TV Week Logie Awards for the role of Ilsa in Danger 5 Season 1

TRAINING

(August 2019 – March 2020) Private Coaching in Dance Improvisation – with Anne O'Keeffe

(November 2019 – December 2019) Alchemy Dance Improvisation Series – with Anne O'Keeffe
at Dance House, North Carlton, Melbourne

(February 2020 – March 2020) Match Fit - with Iain Sinclair at 16th Street Actors Studio,
Melbourne, Australia

(October 2019 - December 2019) Match Fit - with Iain Sinclair at 16th Street Actors Studio,
Melbourne, Australia

(September 2019 - October 2019) Match Fit - with Iain Sinclair at 16th Street Actors Studio,
Melbourne, Australia

(August 2019 - September 2019) Match Fit - with Iain Sinclair at 16th Street Actors Studio, Melbourne, Australia

(April 2019) Speaking Shakespeare - Workshop with Patsy Rodenburg at Michael Howard Studios, New York, NY

(April 2019) Second Circle - Workshop with Patsy Rodenburg at Michael Howard Studios, New York, NY

(March/April 2019) The Right to Speak - Workshop with Patsy Rodenburg at Michael Howard Studios, New York, NY

(March 2019) Ancient Storytelling and Chorus: A Masterclass in Greek Classical Text with Patsy Rodenburg at 16th Street Actors Studio, Melbourne, Australia

(November 2018) Paul Currie On-Camera Workshop at 16th Street Actors Studio, Melbourne, Australia

(January 2017 – June 2018) Graduate of 16th Street Part-Time program at 16th Street Actors Studio, Melbourne, Australia

(June 2018 – July 2018) The Professional Actor's Toolkit – The Intentional Actor Module 2 using the Original Stafford Clark Process, with Iain Sinclair at 16th Street Actors Studio, Melbourne, Australia

(April 2018 – May 2018) The Professional Actor's Toolkit – The Intentional Actor Module 1 using the Original Stafford Clark Process, with Iain Sinclair at 16th Street Actors Studio, Melbourne, Australia

(October 2016) Sensory – Lee Strasberg Technique, Term 4, at 16th Street Actors Studio, Melbourne, Australia

(October 2016) Actors' Process Stage 2 Meisner Technique, Term 4, at 16th Street Actors Studio, Melbourne, Australia

(August 2016) Sensory – Lee Strasberg Technique, Term 3, at 16th Street Actors Studio, Melbourne, Australia

(August 2016) Actors' Process Stage 1 Meisner Technique, Term 3, at 16th Street Actors Studio, Melbourne, Australia

(June 2016) Essential of Film and TV Intermediate Course Continuation with Genevieve Mooy, Adelaide, Australia

(April 2016) Actors' Process Stage 1 Meisner Technique, Term 2, at 16th Street Actors Studio, Melbourne, Australia

(February 2016) Essentials of Film and TV Intermediate Course with Genevieve Mooy, Adelaide, Australia

(July 2013) Mike Leigh Method 5-day Workshop with Robert Marchand, Adelaide, Australia

(2008-2011) Ann Peters School of Acting, Adelaide, Australia

SPECIAL SKILLS

Fluent in Serbo/Croatian language

Basic knowledge of Russian language

Martial Arts experience in Krav Maga, Grappling, Kali

Practitioner of Movement and Dance, with a strong interest in Dance Alchemy